

CASEY BRADLEY

She/They | CaseyBradley.com/Director
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EDUCATION & TRAINING HIGHLIGHTS

2015-2018	Masters of Fine Arts (MFA Acting) - (3.99 GPA)	Actors Studio Drama School, Pace University
2015	Gold Certificate in Shakespeare (Distinction)	Royal Academy of Dramatic Arts (RADA)
2012-2015	Bachelor of Arts (BA) Double Major: 'English and Theatre Studies' and 'Creative Writing'. Exchange to Royal Holloway, University of London	The University of Melbourne
1999-2011	Victorian Certificate of Education (VCE) ATAR score 95.25 / top 5% of the state	Carey Baptist Grammar School
1999-2019	Various Workshops, Masterclasses and Seminars: Royal Academy of Dramatic Arts (RADA), 'Shakespeare's World' Course at University of Warwick (Jonathan Bate), 16th Street Actors Studio, Victorian College of the Arts	

MEMBERSHIPS & AFFILIATIONS

2018-current	The Actors Studio – Directing & Playwriting Member of Directors Unit (DU) and the Playwright Directors Unit (PDW)
2021-current	Ring of Keys Organization – Member

ACADEMIC APPOINTMENTS

2020-22	City College of New York: CUNY	Adjunct Professor	Classical Acting, Linklater Voice Acting 3, Theatre History 1
2013	The University of Melbourne	Workshop Series	Greek Theatre
2012	The University of Melbourne	Guest Lecturer	Directing Shakespeare
2012-13	MU Shakespeare Company	Various Workshops	Shakespeare, Acting, Classical Technique, Voice & Speech
2012	Carey Baptist Grammar School	Workshop Series	Screenwriting
2011	Top Class Season of Excellence	Guest Lecturer	Performing Shakespeare
2012-2015	Private Coaching	Private Coach	English, Acting, Audition Tech

DIRECTING HIGHLIGHTS

<i>Just a Matter of Time (upcoming)</i>	2024	Theatre Latea, NY Theatre Festival
<i>Stuck With Fred (upcoming)</i>	2024	AMT Theatre, NY
<i>Cairns</i>	2024	New Works Development for the Theatre East Playroom, NY
<i>Downstream</i>	2024	Playwright Directors Workshop (PDW), The Actors Studio
<i>The Poet</i>	2023	The Secret Theatre, NY
<i>Balubaland</i>	2023-24	Playwright Directors Workshop (PDW), The Actors Studio
<i>Golden Ass</i>	2023	Playwright Directors Workshop (PDW), The Actors Studio
<i>Noir</i>	2023	Playwright Directors Workshop (PDW), The Actors Studio
<i>Old Friend</i>	2023	Playwright Directors Workshop (PDW), The Actors Studio
<i>Beat (based on The Seagull)</i>	2022-23	Playwright Directors Workshop (PDW), The Actors Studio
<i>The Merchant of Venice</i>	2013	MU Shakespeare Company
<i>Macbeth</i>	2012	MU Shakespeare Company
<i>Hotel</i>	2012	Until Monstrous
<i>Destination: Scotland</i>	2012	National Play Festival: Departure/Playwriting Australia*
<i>Destination: Broome</i>	2012	National Play Festival: Departure/Playwriting Australia*
<i>Destination: Melbourne</i>	2012	National Play Festival: Departure/Playwriting Australia*
<i>Antigone</i>	2011	Carey Theatre
<i>Tom Sawyer</i>	2011	Carey Theatre*
<i>A Christmas Carol</i>	2011	Carey Theatre*

*assistant director

ADDITIONAL RELEVANT WORK EXPERIENCE

2017-2020	Film Producer and First Assistant Director	Prospect Films, NY
2015-2019	Development: Fundraising & Subscription Services	Roundabout Theatre Company (Broadway), NY
2017	Development and Executive Intern	The Barrow Group, NY
2011-2013	Artistic Director, Teaching Artist, Director	MU Shakespeare Company (MUSC)
2012	Rehearsal Room Assistant & Assistant Director	Playwriting Australia; National Play Festival

REVIEWS and TESTIMONIALS

- "Casey is an intelligent, hardworking and considerate director and person. Having worked with her twice, **she asked questions of me about the role and the play, rather than telling me what to do or how to feel. She didn't ask me for a result, she allowed me to find my way** and in doing so, she served both the actor and the play. She is also very sweet." – [Marc Romeo, actor](#)
- "Casey is **extremely intelligent and has a deep passion for the classics, especially Shakespeare. Her knowledge of text is great - she has a great work ethic and is reliable, punctual and always committed to the task.**" - [Colette Mann, actor & coach](#)
- "It was evident that Casey has **exceptional talent, enthusiasm and intelligence**. It soon became clear during rehearsals she was also **one whom others looked to when problems needed solving**. She has **fantastic motivation, often generating... research which enlightened [the ensemble]**. I hope I get the chance to work with Casey again... I cannot recommend her highly enough." - [Sydney Brisbane, actor & director, Australian Shakespeare Company](#)
- "While working with Casey, I soon became aware of her **profound intelligence and maturity**. She was **able to communicate her astute observations with a level of articulation and confidence** which most people twice her age could not achieve. Despite her **confidence**, she is a **generous listener**, and **always treated her peers with kindness and respect**. I have enjoyed working with Casey... and I hope to have the opportunity to work with her again in the future. She is an **impressive** young lady with **many talents and an incredible thirst for knowledge and experience**. Casey is also a thoughtful and compassionate person with a great sense of humour and a positive outlook - very important qualities for... a career in the arts." - [Suzie Thomas, Melbourne Theatre Company](#)
- "...Bradley shows **promising talent in the realisation of Shakespearean drama**" - [Union House Theatre](#)
- "**Strong direction from Casey Bradley** and enjoyable performances create a worthwhile production" - [Union House Theatre](#)
- "Bradley's desire to make Shylock more likeable or perhaps pitiable was definitely achieved as Newman delivered a complicated and very human portrayal of the spiteful money lender. The silent scenes bookending the production also assisted in giving more perspective on his character" - [Union House Theatre](#)
- "...MUSC's Macbeth gives its audience's an enticing slice of the **creative directorial vision of the company's president Casey Bradley**" - [Farrago Magazine](#)
- "A well performed show with a **grand dramatic concept and keen aesthetics**" - [Farrago Magazine](#)
- "Watching... MU Shakespeare Company's performance of Macbeth was a real treat. I loved its zen like simplicity, streamlined quality acting and **rich character development in every scene**. And most importantly, **it brought to life Shakespeare's lyrical wisdom**." - [LivingInCarltonNorth](#)

PUBLISHED WORKS

2010-12	<u>Reviews/Articles Published In:</u> Drama Victoria; Melbourne Theatre Company; The Age Education Online, Theatrepeople; Farrago Magazine; Union House Theatre In-House Reviewer, Youth Central, Stage Write
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PROFESSIONAL HONOURS, PRIZES, and GRANTS

2023	'The Poet' is a Finalist and wins Best Actor at the Secret Theatre Act One One-Act Festival.
2016-18	Presidents Graduate Scholarship for Academic Merit, Pace University
2016	Ian Potter Cultural Trust Scholarship, Ian Potter Cultural Trust
2016	Dame Joan Sutherland Scholarship, American-Australian Association
2012	Union House Theatre, University of Melbourne [Nomination] Award Acknowledging Direction, Dramaturgy & Script Adaption of Macbeth
2011	Top Class Season Of Excellence Selected To Perform Excerpt From Richard Iii And Guest Lecture At Melbourne Recital Hall
2010	Youth Ambassador for the Melbourne Theatre Company